

How might we use Berger to interpret the "selfie"?

" . . . the sitter's face became more and more generalized. His features became the mask which went with the costume. Today the final stage of this development can be seen in the puppet tv appearance of the average politician" (98).

"Yet if one approaches [the self-portrait] now without sentimentality, one sees that it's happiness is both formal and unfelt. Rembrandt here is using the traditional methods for their traditional purposes. His individual style may be becoming recognizable. But it is no more than the style of a new performer playing a traditional role" (111).



